

[Faint, illegible handwriting on lined paper]

[Faint, illegible handwriting on lined paper]

[Faint, illegible handwriting on lined paper]

Jade, mirrors gold plaited

" dated 174.

" " 202.

belt hook. (with turquoise)

stones - sculpt. Tang - Lin?

dog lacquer statues. (2 st)

painting; Avatokuta (Tamilang) 968.

fig-bronzes, Sui. Tang

ju-yao

Grave urn in wood by Wang Liang chun
(Kangxi) Ho picture at Kaitouk.

Persian pediment.

Pepper The Basis of Cortheimer
in the Arts

Pa Ching Hua & Pie by Tang Ying

39. 60. The Scholar's dream
by Tang Yin. Deep ink & slight colour

39. 1. The Red Cliff by Wen Cheng-ming
Pale tone, ink, reddish & bluish colour

39. 4. River scenery, wild mountains
along the bank. Chin Ying after Li Tang
Pale reddish & greenish & greyish ink.

39. 2. Fishing village on promontories
of small islands. Shen Chou

39. 3. Autumn colours at Hsün-yang
Very light & airy; soft brownish, greenish,
reddish tones - Lu Chih.

44. 16. Mountainous landscape; bulging
hills, pine trees & temple. Elaborate
& crowded Deep ink & reddish tone
Shih-t'ao, dated 1684.

Life on the River by Tai Chin.
Very large scroll, ink fr. gray to
deep black, reddish, brown & bluish
tones. Painted with short swift
strokes suggesting scars of an ox.
Brilliant, firm, strong spontaneous

38.9. Autumn day at the Bay
with Bare Trees / fragment? by Ni
Fan -

33.8 Narcissus by Chao Meng-chien

33.9 Orchids - Lan hua by Cheng Shu
hsiao

35.17 Wooded hills & autumn mists
by Mi Yu-jen.

Colophon written by Hui Wang = Chu Hsi
Dated 12 day, 3 moon, 1st mao of the
Ch'ien Tao era = April 18. 1171

Prince Kung's Palace and its
adjoining garden in Peking by
H. S. Ch'en and G. N. Kates.

"Miao-hsiao t'ing."

Monumenta Serica vol V, 1940.

Map of Kung Wang fu Ceded 1928 to
Father Jean-Marie Planchet, Procurator
of the Catholic Mission in Peking.

A Special Collection of the
Second National Exhibition
of Chinese Art
under the Auspices of
The Ministry of Education

Part One
The Famous Chinese painting

石涛

辛巳生

= 1640?

庚辰六十岁

Because in the year 1700
he was 60 -

生 3 年 秋 或
1000 米 + 6 月 21 日
Helmut Bossert, Altanatolian
Berlin 1942

Afganist. 1. 50 cent.

Buddha seated with hands joined
in meditation pose Rough sand-
stone

Buddha in vase - a abaya
under large leaf-shaped
helmet, ^{decorative} columns, Schemata
linear, hard surface

Buddha in Meditation, Gandhara
from the Yang Tung Lungs
medium hard grey limestone ca 250-

Kuan-yin in Malaya
wood, eaten & carved - fine
ful almost life size late 12th
early 13th cent. (early 13th)
the head is the best part -

with a thin diamond belt in
Buddha with $\frac{1}{2}$ length $\frac{1}{3}$ profile
Rough sandy stone, high crown
Yang Kuo, early - Depressive & slow
intention. Ca 450 - 500

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G-d P:-- You will get just what
you evoke, what you call for. No-
thing ^{more} else -- There is more at stake
than you may realize, for the game that
we are playing with the Masters behind
us, you and I, your Teacher, is a game
of life for we are fishing for the souls of
men. . .

Love & Trust flowing forth from a human
heart form a mighty shield of protection
around the Teacher - and all others to whom
the flow of love & trust go. Be true to
yourself and you will be true to your
Teacher, and the catastrophe that you
speak of will never happen.

"Please, bear in mind one thing:
the Masters are not traitors; nor
was the E.S. started by them to be ab-
andoned by them in the way there-
was in which some people think. Indeed as
long as there are those fellows faithful
to them, the Masters would consider the
E.S. as still alive, altho' terribly weakened

Handwritten notes in blue ink, partially visible on the right edge of the page.

Small handwritten mark or symbol.

No one is neglected. The Teachers are watching carefully all the time. What they look for is the Buddhic Splendor. You cannot mistake it any more than the man with eyesight can mistake sun by light. When the Splendor is seen even as a first fitful glimmer, the man possessing it becomes a marked man to the Teachers and is watched and helped & stimulated, given chances; he will find his way to the light; he will be helped to find it.

The Tibetan

Start your meditation by imagining
that you are consciously carrying
the forces entering the respiratory system
to the spine center.

Inhalation - 6 counts. Gather the
forces up to the head.

Interlude - 8 counts. Forces being
held and fixed.

Exhalation - 6 counts. Releasing
the world.

Interlude - 8 counts. Releasing the
of the world and time.

This will aid in closing the whole
plexus & stabilizing the center and by
holding the consciousness steady in
the head, is close of first interlude
say the following words:

"May the energy of the Divine Self
inspire me and the light of the Lord be
revealed. May I be led from darkness
to light, from the unreal to the real,
from death to immortality."

3. The Third Holding the Consciousness

is a ritual 

Ponder
Sign
State
|
inference

the feels 

in the hand and holding a sphere of
magnificent blue, white & living, say
the following words, endeavoring to re-
member their significance as you say them:
"I stand in spiritual Being and as
such, I love."

I stand within the light, and as the
light shines through me my form, I am
like that light.

I stand within the love of God, and
as that love flows through & from
the heart, I magnetize what I seek to find.

4 periods for five minutes ~~on~~ the
spiritual significance of the following
five words: Stability, Serenity,
Strength & Service, taking one each
week during the month (build them
into your affirmations for the month)

Rosene O'Juellet 1966 →
1 mo's apart to work —
Thank you my love —

Holkham Hall at Oxfords

A.R. Thompson, Medical Student
in Xth class. portrait
Cambridge University

London in the morning
in the General 18th Feb
Anatomical 18th Feb

Thompson
May 18th
18th Feb

18th Feb
18th Feb

Wesley 18th Feb

Seven Gardens
and a Palace
by E.V. R.
1st Lane 1900
Printed by George Gordon

S. Miller, 1910
The English Country
Correspondence
ed. by Winton & Drake
1910

Country life vol 16. p. 191
" 18. p. 191
Garden at Wheat.

Journal of West China
Border - Vol. XI. 1939
The Szechuan-Chongqing Railway

"Des Richesses d'art de la Ville
de Paris"

Robert Kénard, des jardins
et les squares.

H. Laurens Éditeur. 1911.

Rue de Tournon 6.

(p. 117)

Pour l'histoire.

cris 1178. ... par la Convention

Napoléon proposa l'État 1194

Napoléon donna le pavé à Charles

Combacère - qui la remit à l'État

l'État 1814. ... le pavé de

l'État de la rue de Tournon, qui e

pendant plusieurs 1852, époque

où il fut reconstruit à l'État.

En 1860, l'Administration municipale

l'acquies, reconnaissant le bon état

"en matière des pavés et des fleurs

de dressant les richesses d'art s'échappent

une superbe cascade

Biqueville-sur-Mer

arrondissement de Dieppe

Calvados

M. Boucard -

Bulletin de la Société Historique
des VII^e et XVIII^e arrondissements, 16^e année
Janvier-juin 1914. - 1914

Le monument jacobin est l'œuvre
d'art appartenant à la ville de
Paris. Il a été restauré par
M. Boucard. Paris, 1878.

La statue qui était complètement
qui était complètement délabrée et dé-
figurée, on a rétabli la statue et les
qui tombait en ruine, et les colonnes qui
à l'époque et ont tout l'abandon avant
pas de différence furent les colonnes

Nouveaux jardins de la
Tour de St Louis anciens
châteaux par
Alphonse de la Borde
Paris 1808

17-18. Moussaux
Planche LX Le Pavillon de Moussaux
— " — LXI La Nourmachie
(correspond à l'aira gisant)

Monsieur le Comte Ernest de G...
2. Rue Armand Hovisp
Inv. 6017

Handwritten notes on the left margin, including the word "Katharine" and other illegible scribbles.

Recueil d'Architecture civile
contenant les plans, coupes et élé-
vations des châteaux, maisons de
campagne, et habitations rurales,
jardins anglais, temples, chaumières,
kiosques, ponts etc.
situés aux environs de Paris et
dans les départements voisins
avec les décorations intérieures, et le
détail de ce qui concerne l'embellis-
sement des jardins

Ouvrage composé de 121 planches
grand in-folio accompagné d'un
text explicatif
par J. Ch. Krafft Architecte des
nations

A Paris 1812 -

[hoy folio]

L'ouvrage a été réimprimé
1849. Comme première partie
dans le gros volume intitulé:

Plans des plus beaux jardins
pittoresques de France, d'Angleterre
et d'Allemagne, et les édifices, monu-
mens, fabriques etc. qui concourent à
leur embellissement, dans tous les genres
d'architectures, tel que Chinois, Egyptien
Anglois, Arabe, Mogroque etc.

Dédiés aux Architectes et aux Amateurs
(Same title in English & German)
par J. Ch. Krappf, Architect, Dessinateur.

A Paris 1809. 1810

(Faint signature)

Maison de Campagne, Habitation
rural, Châteaux, ferme, jardins
anglais par Krappf architect. (1809)
121 planches avec text.

Plans, Coupes & Elevations des
plus belles Maisons et des Hôtels
Construits à Paris et dans les environs
publiés par J. Ch. Krüppel, Architecte
et M. Ransmailler, graveur
(same title in German & English)

Le Imprimeur Chenu, rue de Serres
Paris (same date)
[Stoc. long folio.]

張
志
超

K 14476

From Dr. C. Hasselner -

052, 21296

17

Medieval Manuscripts
Art. & Survey in Two vols
by Pat Kline
New York 1946
(Thamesian)

Frau Dr. G. Haas
Pflanzschulstrasse 43
Winterthur.

Dr. Rudolf Schmitt
Cartierhof
Horn-Münster

Prof. Felix Jucker
Albanstrasse 118
Cottier: Naturhistorische Museum,
Basel.

Monica Vannetti
Cugnano.

R. E. Moses.

Jürgensallee 134. Hamburg

33 1911.

33 1912

Bot Mue. Irua collect
Pair of bush pins with human
bush on Tiger bush - same type
as the large Tiger

Good Bushy shape
Length 25 cm.
The Bushy shape
The Bushy shape



I. Tello, Acad.

Porte de Lion, Akkade
Jérus de la ville

Porte de l'éléphant, Akkade
III - 2000 ans

III. Mari. (Larsa) 2500-1400

Construction importante

Statues en bronze, 500 ans

Statues en bronze (Mari)

Porte de la porte de la ville

Porte de la ville de la ville, Akkade
quelques années, Akkade

IV. Babylone

Première porte de Hammurabi, 1800

Statue - 4 - 1800 ans, 1800 ans

Statue de la ville, Akkade

Porte de la ville, Akkade

V. Suse x Isam

Reliefs des lions, Akkade

Statue de la ville, Akkade

VII. Suse x Persopolis

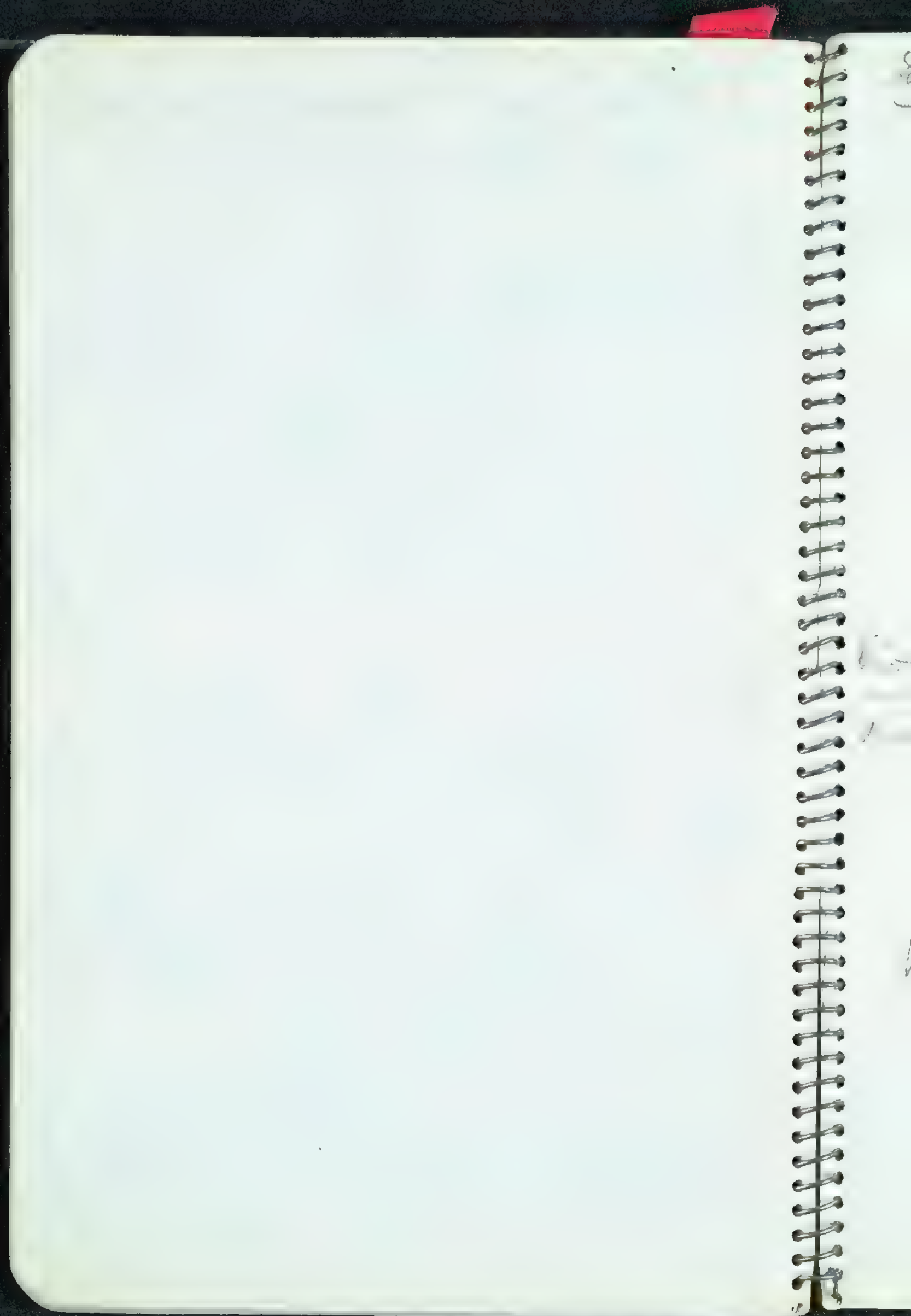
VI - 1800 ans, Akkade



X (Cabinet) Bouzes de l'antiquité
tr II - l'écrit en I - en encre

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C. 1000. D. 1000. N. 1000. Tr. 1000.
grande de l'antiquité. N. 1000. Tr. 1000.
Jours, y a écrit le lit de l'antiquité.
T. 1000. Tr. 1000. N. 1000. Tr. 1000.
N. 1000. Tr. 1000. N. 1000. Tr. 1000.

XX Anatolie et Haute Asie.
Stèle de l'antiquité. N. 1000. Tr. 1000.
Lion. N. 1000. Tr. 1000.
Tête de lion (Colossal) N. 1000. Tr. 1000.
* l'antiquité. N. 1000. Tr. 1000.
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N. 1000. Tr. 1000. N. 1000. Tr. 1000.
Tête de lion N. 1000. Tr. 1000.



Shod 6.9

丑
九月廿五

大魏武定十六年歲次丁

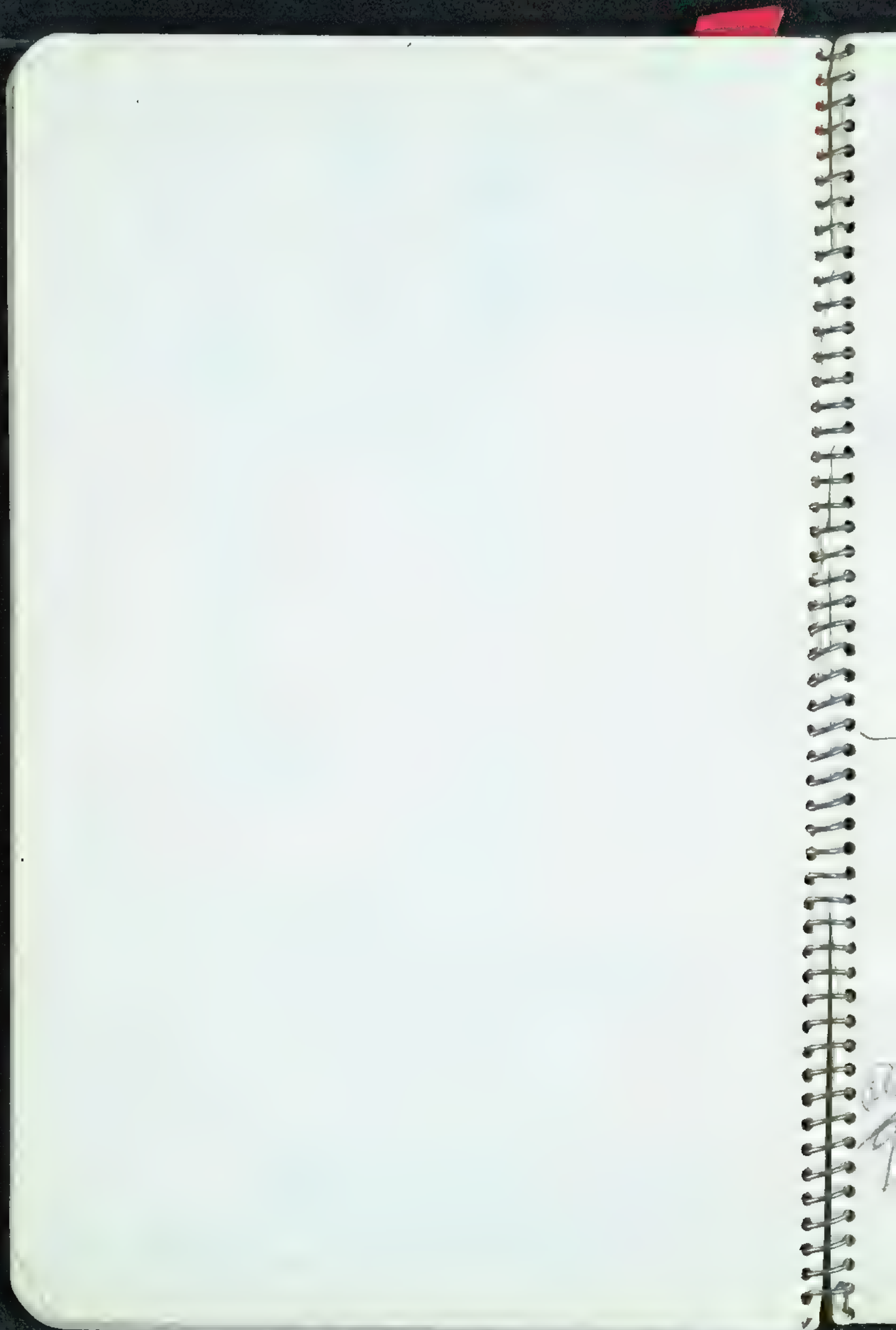
又平

榮河縣天官寺僧

Wang Shen
Koon-pin

Wu Ting - 559?

Georg Schmidt.
Koon-pin-sung-ge 14



John H. Pope
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Faces NW-SE

114-21 NW

Mrs. N. N. N.

Bu. 8.5057

933. Park Ave. (S. side)

Ap. 26. E. side

Ronald Press.

MU. 3. 9070

Hessmanville; 270. Park Ave.

Plaza S. 0775

Ernest Erickson

App 424. East 52 West

~~Pl. 3. 3. 000~~

10 B.

9. 2900. 230 Park Ave.

Att. 5. 8764.

OR 9 3640

Pl. 3. 2360. Krumm

W. Hochstetler, 324 East 57th St
Pl. 5. 9351.

C. C. Wang, Trunk. 4. 2270
~~West 206 Street App. 3e~~
161 West 77. Street
Cox Galleries. 1144. 5. 2580.

Swida. Kressfoundat.
221 West 57th Street

Harold Parson - 930 Fifth Ave.
BU. 8. 5704 N.Y.

Swida B.O. 8. 6818.

Storn Seys 4. 0290

VAN Hodgman

→ Book
Editor

Vann Gilmore

of
Bollinger Series

Jack Barnett
(Editor)

Bollinger Series

Yunnan Book Series

Hofburg Wien
Museum f. Volkshunde

No. 7. 8. 7

Sovetskaya Arkhivnaya

KRATKIE SPOVICHENIYA

INSTITUTA IATON VATEKOVNOY

KULTURY. 1941

(1941)

Columbia, Chicago, Yale

Los Capitanes

Rafael Larra Hoyle.
Mexico 1941

Mo Moore 4. E. 52 Str.
Pl. 3 1898

~~Myron~~ S. Falk
17. East 66 Street
Co 7. - 3987

Li 13 100 1
48.254

London Illustrated News

Dec. 20. 1947.

" Chinese Art & Culture of Three
Thousand Years ago revealed in
bronzes newly found in North China

April 4, 1936. (Anyang Tombs)

H. C. Wang

631 West 132 Street

New York 21 N. Y. (4-5-36)

BR 9.7727

To

Pla 3. 8561.

Salmony.

AT 97277

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Chinese ca 2000 BC
from Maekang, Kansu.

50.61.4.

Glazed proto-procelaine vase
Late Chou. fr. Ching-sha

50.61.11.

Gray pottery vase in tsun shape
Shang dynasty. fr. Anyang

50.61.5.

Gray pottery vase, etc. bronze be
with animal mask in yellow &
decor of birds & butterflies. Some in red
Traces of red paint. Late Chou.

50.61.12

Unpainted prehistoric black
bowl. Brownish. About 3000 BC
fr. Puchao-Chai, Kansu

50.61.2.

Bowl in shape of 'ku'. Coated
black & burnished, decorated with
raised rings. Middle Chou (946-770)
fr. Hang-chou. 50.61.8.

K'e Fang T'eh - Instruction in
weaving Ti-jin by Wang Shan
19th century Synedrella
Chinese Hsian Shun - Wolffia her
seeds - Six legs light color
on gray - Tonka paper \$ 7.500

Winthrop Collect
Very large king with high ridges.
fr. Chi Shan Hsien

same: large square 1/2
with rounded, polished piece

{ Wang Shih-Ku, Kai Chai T'ien
Mei Ching. Album of Landscapes
Shanghai 1934.

Pa Ta Shan jen, Shan Shui T'ie
Shan ch'ie

Jung Keng Fu Shu Hua Lu
(1938) paintings & calligs. in Chien Han Te

Tao-chi, Shan Shui Ching ping
Shanghai 1932.

Wang Kang, Sung-chai
shu hua tu.

Kue Kung ming mei chih loe.
Paintings of plum blossoms in the Pa-
lace Museum.

Wang Yüan-chi, Tang Kue shan shui
1932

Wang Hui, Shan Shui T's'e. 1931

Tung Chi-chi-ang, Shu Hua ho pi
1931

Tung Chi-chi-ang, Sung Yüan jen
su pin shan shui t's'e.

[illegible]

1875

[Faint handwritten signature]

329557

Wick
H. Wick

Wetzel

26

Krafft:

~~Les Bains d'Hygie~~

Ponts de pierres ou de roches,
ou de boques, ou de bois, pour à
bascula, ponts, chemins, à l'anglaise, à
la turque; on y a aussi tous les ponts
et tous les genres de decorations. Au
milieu de l'eau sur un tapis de
verdure, semé de fleurs, au bord d'
une île enchantée, au sommet d'un ro-
cher, dans le fond d'un bosquet
on rencontre partout un temple à
Jupiter ou à l'Amour, un pavillon
à Diane ou à Venus, une statue, une
colonne ou un vase antique. Ici c'est
une plate-forme surmontée d'un kiosque,
là des portiques de treillage; plus
loin, les volières et, dans beaucoup
d'endroits, des jeux de bagues, des
balancoires, des dames de cordes
et d'autres passe-temps dont le nom
même nous sont inconnus.

Ylium Tany from paintings

Symon. Tany Tany. The Year
1744.

Ernest de Groux, Paris
2. Rue de la Harpe
Paris 7.
Paris 2017.

Si nous rétions que philosophes
et point d'architecture, nous pourrions
nous écrire ici: O vanité des
vanités, et tout va en vanité.
Car tous ces monuments de la
et de l'opulence ont ressenti les
injustes du temps, et ont disparu
comme leur maître: mais nous
sommes architectes, et de cette
quelque nous ne devons nous per-
mettre aucune réflexion.

Whitby - York
London - 100 - 100

Country Life 16. 18/10/1911
Baillie -
Margaret Johnson, Millers

London - 100 - 100

Wickhampton
Hampshire - 100 - 100

Wickover Hampshire 7-12

Wickover Hampshire
1911

Wickover Hampshire

A Prospect of the Cascade and
part of Lord Huntington's house
at Chesham

Rastorade p.m. 12.00 for
Antelaine 1/42.

C. De Vose perit

A Prospect of Lord Chesham's
orange tree garden at
Chesham

Rastorade, 12.00 for
Antelaine 1/48

Chiang Yi

28 Southmoor Road

Olford

West China Border
Research Society
to Graham school 1937

Mr. Marshall Walker
Librarian
~~Box~~ 71. West 23 Street

Weininger
Accty. 2572
Regent 2578

See the index to Ashwood
West W. some Park
Bucks

ERNEST BURBRIDGE

STANLEY BEST.

British Council

3, Gt. CHURCH ST.

BIRMINGHAM.

Tel: CEN 2 3637.

1/1 W.T. 11/11/11

1/15 LOTTENHAM.

1/15 11/15

1/15 11/15

Parrot

M. Conte Lorient de Ganay
2. Rue du Maréchal Foch
Paris VII.

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Handwritten notes, possibly describing a survey or measurement. The text is very faint and mostly illegible, but appears to include phrases like "Handwritten notes", "Survey", and "1911".

Château Beaumont
Château de Caen
près de Mézidon

Lettre à J. B. P. P.

Figaro littéraire 5. juil. 1926

G. Paymon Boulevard (1889-1924)

Cassan près de l'Isle Adam
Appartenance

Béjot - famille par. Clémence

port Maillot - Isle Adam
autobus Renault

Les produits d'Isle Adam
à Rambouillet

Figaro littéraire 3. juil. 1925.

3 dec. 1925

Laiton de Rembouillet
Cognac
Château
Grenelle
Boulevard de la Seine

Coatillon à Mages
Boute Amable Gontard - Rivon
Maquette à ~~la~~ Carton
représentant un Riob
Chinois - pour le hôtel
Moutmorancy - Chetillon
sur Foul. Montmartre

1928 - Jan.

Insolite selon
Nau 7478 (Journées du Roule)
Bergant à Paris
par Champs 1755.

James Stuart & Nicholas Knorr
Neal Seales, 1820. III.

George Lord Arson, the celebrated
admiral resided at Moor Park;
on his decease in 1762 his property de-
volved to his elder brother Thomas Arson,
Esq. of Hingborough, a gentleman of
highly cultivated mind -- He invited
to Hingborough James Stuart -- the architect
under his direction a numerous group
of the model of 1 adorns the garden
to memory of Lord Arson, called the
Triumphal arch. also by statues surmount-
ed the tops of the columns. There are
several beautiful buildings & statues in
the grounds: a beautiful group at the
west end of the garden, the work of
Stametti: it is a garden eye
(a tower)

William

27 Oct 1711

West Langport Station
more land 1714 22.7

The Complete Range 1712
by Henry Gyles.

John Sheffield, third Earl of
Mulgrave, afterwards Duke of Devonshire
& Normanby (1648-1721)
first edition - 1712
1712

Philip Constantine John, second
Duke of Devonshire (1704-1754)

James - the Hon. Mr. Portland
Fellow of Royal Society, & Society of Antiquaries
great library.

此處有...
 1. 此處有...
 2. 此處有...
 3. 此處有...

On this day...
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10

The Landscape Gardening
and Landscape Architecture
of late Humphry Repton
New Edition by
J.C. Loudon
London 1840. \$7.50-

St. Thomas Hotel
Canton Street
Victoria

Edna Benjamin
Worthing 5779.

"No. 2. Stevenson, the present
owner of the Meadows"
H.R. Humphreys; Fresno
1957 -

Jean Dubot

92. Avenue Mozart.
Jasmin 9866

40. Great North St
390. Portland St & 2/4

H F Clark
Balsize - up the hill 5 min
past church
Hain. 553. 7574.

1. Hampstead Hill Gardens
NW 3.

Edward Polkinghorne

Station 1171
Ref. 1176

Dr. Pearson

Spacell 9369.

H. C. H. H. H.
Chapman
3464

S-H / Handwritten / To the Museum

Mr. Marcus -
2686. Green Street
San Francisco
(collector of small bronzes)

Mr. Lester & Helen Todd
734. Bush Street
San Francisco

Edmund Sirén
618. Bush Street
San Francisco. Exbr. 9233

David Weil - Rec'd to Chazy 14.
M. H. Monet

Mar 66 29

The Journal of the History
of Ideas April 19 + 7

(Columbia University, Press)

'The Landscape Garden as a
Symbol in Rousseau, Goethe
and Flaubert'

Ed Maria Vermeij at
University of Amsterdam

Watson - Journal 19

Phyllis - 2nd

Goethe der Goethe-Zeit

Paris Orfèvre - Paris

The Wisdom of China & India
ed. by Lin Yutang

Random House N.Y.

\$ 3.95

China Nan tsa ta ching
24 volumes - 1932 -

Charts of Chinese Records

Oriental Culture Charts:

Copyright by W. M. Hawley
2 A. 6. 4. Hollywood St.
Calif.

Thursday -

Professor Hsu.

U.C.R.

A.R. 91906

Smith
Pitts
37322

Tu Chen

Lia Hsu Tao

W. M. Hawley

Thos. H. Hsu

etc.

Die Gruppe und
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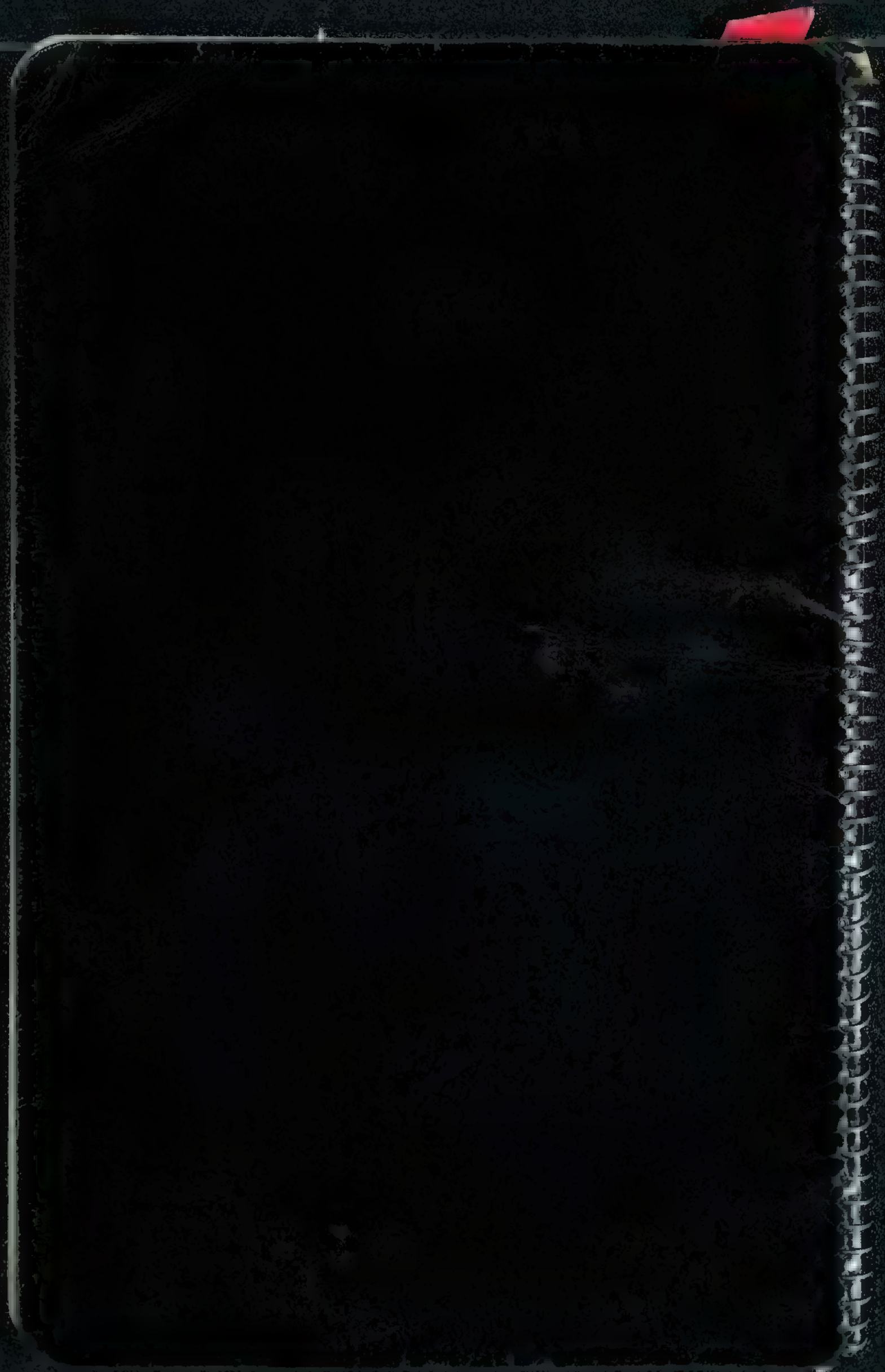
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